



Literary Agents

**Sanford J. Greenburger Associates
Bologna 2010 Rights List
Children's and Young Adult Titles**

Agents

Heide Lange
Faith Hamlin
Dan Mandel
Matt Bialer
Brenda Bowen
Lisa Gallagher
Michael Harriot
Courtney Miller-Callihan

Foreign Rights Director

Stefanie Diaz
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212.206.5600
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CHILDREN & MIDDLE-GRADE



THE MASTERWORK OF A PAINTING ELEPHANT

Michelle Cuevas

Frances Foster Books/FSG, Spring 2011

Delivery: Fall 2010

Agent: Brenda Bowen

Foreign Sale

Germany: Dressler Verlag

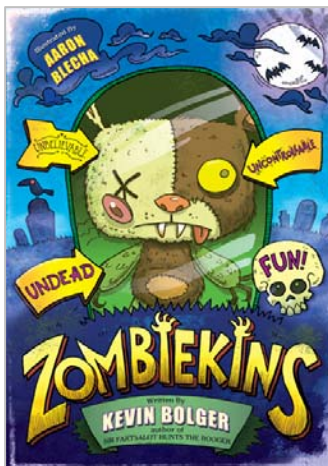
Taiwan: Sun Color

Raised by an artistically gifted elephant, a boy named Pigeon Jones discovers the true nature of love, family, and the creation of life's masterwork

Pigeon Jones would be an ordinary boy. If his ears weren't so big. And his parents hadn't abandoned him as a baby. And if he hadn't been raised on the back of a former circus elephant named Birch, who has a remarkable gift for painting.

What Pigeon wants more than anything is to reunite with his long-lost parents, while Birch dreams of finding his long-long love, a beautiful circus acrobat. Pursued by Birch's erstwhile boss, the evil Ringleader, their quest leads them across America by rail (as hoboes), and off to Paris by plane (as sculptures). Pigeon and Birch's journey around the world eventually leads them to discover where true love and home lie. Family, heroism, and—especially—what goes into creating a masterwork are explored in this imaginative literary middle-grade debut novel by a gifted new writer.

Michelle Cuevas graduated from Williams College and holds a master of fine arts in creative writing from the University of Virginia, where she received the Henry Hoyns Fellowship. She has worked in the youth education department at The Whitney Museum of American Art in New York, and designed the children's education program at the Bidwell House Museum in Massachusetts.



ZOMBIEKINS

Kevin Bolger,
with illustrations by Aaron Blecha

Razorbill/Penguin, June 2010

Galleys available

Agent: Faith Hamlin

“This is cackle-out-loud funny, perfect for boys,
especially ones who’d love to set *Zombiekins* on *Fancy Nancy*.”

—Jane O’Connor, author of *Fancy Nancy*

Unbelievable... Unstoppable... Undead... FUN! Stanley Nudelman doesn’t know what he’s in for when he buys a zombie stuffed animal at the yard sale of his neighbor, the Widow Imavitch. When *Zombiekins* gets loose in his school and turns all the other kids into zombies, Stanley and his best friend Miranda must find some way to stop the zombie plague before it’s time to go home. Hilariously illustrated by Aaron Blecha in Captain Underpants-meets-*Bunnicula* style, this book has everything middle-graders (especially boys) go crazy over—irreverent humor, nail-biting suspense, fast-paced action and zombies.

Zombiekins strikes again! Get ready for ZOMBIEKINS 2, due from Razorbill in 2011.

Kevin Bolger is a writer, teacher and kid lit aficionado (Spanish for “geek”) in Ottawa, Canada. He has taught reading and writing to children in grades 2 to 6 for close to ten years.

Please visit www.sirfartsalot.com

Aaron Blecha is an illustrator and designer with over ten years of experience in the animation, publishing, video game, and toy industry. He lives in London. Please visit www.monstersquid.com

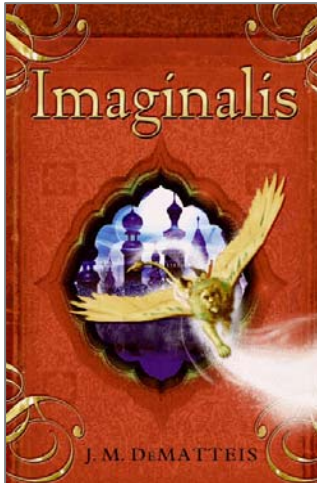
Also available:

SIR FARTSALOT HUNTS THE BOOGER (Razorbill/Penguin, May 2008)

“Don Quixote for nine-year-olds, filtered through

Captain Underpants and Monty Python...”—*Quill and Quire*

Something is rotten in the Kingdom of Armpit, where naughty Prince Harry’s pranks around the castle have earned him the nickname The Royal Pain. Enter Sir Fartsalot, the boldest, bravest, and most, er, *potent* knight in all the land. Prince Harry convinces him the kingdom is imperiled by a terrible monster called the Booger, and together they set off on a quest to track it down.



IMAGINALIS

J.M. DeMatteis

HarperCollins Children's, June 2010

Galleys available

Agent: Brenda Bowen

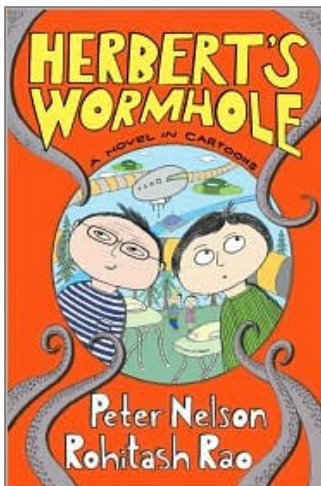
**What if you could step into your favorite book
to save your most beloved characters from an uncertain end?**

Twelve-year-old Mehera Crosby has one great love—Imaginalis, her favorite book series, whose characters feel more real than even her real-life friends. So when the long-awaited last book in the series is canceled, she's devastated. Soon, though, strange events begin to unfold, and Mehera finds herself transported to the kingdoms of Imaginalis, where Prince Imagos and his companions beg her to help save their rapidly fading world.

But what will happen when Mehera accidentally brings the books' villain, Pralaya, back to Earth, along with her friends? Has she doomed both worlds beyond repair, or is there a way to rescue Mehera's world—and Imaginalis, too?

Expert storyteller J. M. DeMatteis's richly imagined fantasy is a fast-paced adventure and a testament to the importance of loyal friendship, creativity, and imagination.

J. M. DeMatteis is best known as the Eisner Award–winning writer of comic books. In addition to his work on *Spider-Man*, *Superman*, *Batman*, and many other pop-culture icons, he is the author of an acclaimed autobiographical graphic novel, *Brooklyn Dreams*, as well as the *Abadazad* series for young readers.



HERBERT'S WORMHOLE:

A Novel in Cartoons

Peter Nelson,

with illustrations by Rohitash Rao

HarperCollins Children's, May 2009

Agent: Brenda Bowen

“With its amusing cartoon drawings and zany adventures, this is sure to be a hit.... Give this to kids who have moved beyond ‘Captain Underpants’ but want something just as silly and funny.”—*School Library Journal*

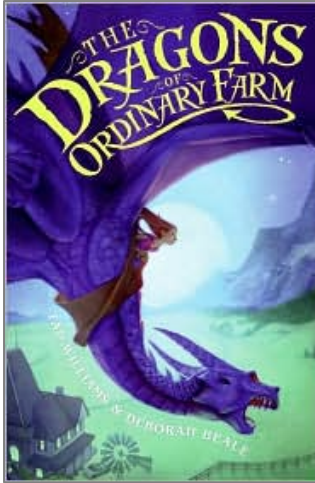
Herbert Slewg, a kid inventor-genius, and his hapless, video game–addicted neighbor Alex Filby stumble upon what Einstein could only theorize about: a wormhole through the space/time continuum. Wearing special video game attire modified by Herbert, they travel 100 years into the future of their no-longer-boring town and are mistaken for alien slayers... in a world run by a benevolent alien race called G'Daliens.

With cheerful accents and uncomfortably fake facial hair, the G'Daliens have taken over Earth but seem to have reached a peaceful, happy co-existence with humans. But one disgruntled G'Dalien is determined to prove that humans aren't necessary after all. Through a series of lively gaffes, Herbert and Alex must save the planet—and their 22nd-century hometown—in this smart-alecky (but friendly), inventive, wry, and very visual creation. For a closer look, please visit www.herbertswormhole.com

A sequel, HERBERT'S WORMHOLE 2, is due from HarperCollins in 2011.

Peter Nelson is a screenwriter who lives in Los Angeles, California. Peter grew up in New England, where he made up weird stories and invented strange games for the enjoyment of his two younger brothers. They've never forgiven him for it. *Herbert's Wormhole* is Peter's first children's book. He wrote it without ever having met an actual alien or traveling through time, which made it a bit more challenging, but just as fun.

Rohitash Rao was born in an exotic, faraway land called Hyderabad, India. He then grew up in another exotic, faraway land called Rancho Cucamonga, California. He now lives in a magical city on an island called Manhattan, where he works as an animator and director. He makes films with stuffed animals, puppets, dolls, toys, and, when forced to, human beings. *Herbert's Wormhole* is Rao's first children's book, much of which he illustrated while sitting on a broken stool in his apartment.



The ORDINARY FARM series

Tad Williams & Deborah Beale

HarperCollins Children's

Agent: Matt Bialer

THE DRAGONS OF ORDINARY FARM (Book 1) Published June 2009

A WITCH AT ORDINARY FARM (Book 2) Publication: Spring 2011

Delivery: July 2010

Foreign Sales

France: Editions Pocket Jeunesse

Germany: Klett-Cotta

Poland: Rebis

Russia: Exmo

Spain: Scyla/Planeta

UK: Quercus

Tyler and Lucinda have to spend summer vacation with their ancient uncle Gideon, a farmer. But they discover that Ordinary Farm is—well, anything but ordinary! They find a dragon in the barn, a herd of unicorns in the pasture. . . . When dark secrets begin to surface and Uncle Gideon and his fabulous creatures are threatened, will two ordinary kids be able to save the dragons, the farm—and themselves?

Praise for **THE DRAGONS OF ORDINARY FARM**

“[A]n exciting beginning to a new series. The plot is clever, the characters interesting and mysterious, and best of all it has dragons! I’ve long been a fan of Tad Williams. . . .”—Christopher Paolini, author of *Eragon*

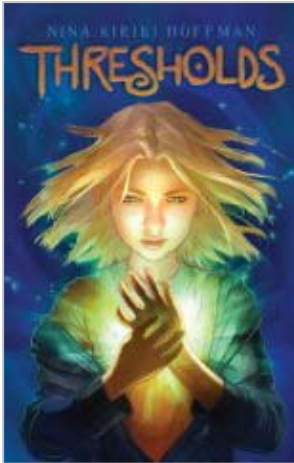
“There’s nothing ordinary about Ordinary Farm, a place filled with strange creatures, human and otherwise, and dangers around every corner. . . . a rousing tale that should and will find a wide readership.”

—Terry Brooks, *New York Times* bestselling author

Tad Williams is the bestselling author of adult fantasy titles, with translations in more than twenty languages.

Deborah Beale, Tad’s wife, is a longtime book editor. This is their first series for children.

Please visit www.tadwilliams.com



THRESHOLDS

Nina Kiriki Hoffman

Viking Children's, August 2010

Galleys available

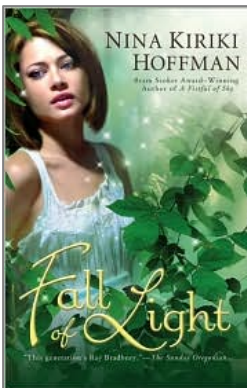
Agent: Matt Bialer

**A paranormal fantasy adventure about a twelve-year-old girl
who becomes part of the fairy world next door**

Maya's family has just moved to a new town. She's nervous about starting middle school and making new friends, but soon that's the last thing on her mind. First a fairy flies into her room. Then, she finds out that the kids who live next door in the Janus House apartments have special powers. In fact, everyone who lives in Janus House does.

It's the most amazing thing that's ever happened to Maya. But she can't tell anyone, not even her family—*especially* not when she winds up with some magic of her own. If you've ever wondered what it's like to travel to other worlds, all you have to do is cross the threshold.

Nina Kiriki Hoffman is the author of a number of adult and YA fantasy novels. She was awarded a Nebula Award in 2009 for a short story and a Stoker award for her first novel, *The Thread that Binds the Bones*.



Also available:

FALL OF LIGHT (Ace, May 2009)

Opal LaZelle is a special effects make-up artist, transforming actors into fantastical and grotesque creatures. Unknown to the casts and crews of the films she works on, Opal is gifted in the art of magic—and she applies more than make-up when altering an actor's features. Her latest job requires turning Corvus Weather into a dark god of the forest. But when Corvus's performance becomes too convincing—on and off the set—Opal realizes he's not acting. Something has taken possession of Corvus. Something Opal doesn't have enough power to confront, much less drive from the man she has fallen in love with.

YOUNG ADULT

HOLDING ON TO ZOE

George Ella Lyon

Farrar, Straus & Giroux Books for Young Readers, Fall 2011/Spring 2012

Agent: Brenda Bowen

**Sixteen-year-old Jules fiercely wants to save her baby Zoe,
but how will Jules save herself?**

Jules is a high-school student who discovers she's pregnant and is determined to have her baby, even though her mother—and her doctor—say she will never come to term. Before too long we realize that something is not quite right with Jules—and with the baby she clings to. As days and weeks pass, Jules's world grows smaller and smaller. Her mother won't give her the support she needs. Her friends shy away from her. Don't they know how much this baby means to Jules? Can't they see Zoe and she together make a whole?

Through the intervention of a caring doctor and a warm neighbor, we grow to understand why Jules so fiercely cares for, loves, and depends on Zoe. This compelling and haunting story takes us into the damaged heart of a girl and the baby she can't let go of.

George Ella Lyon is an award-winning novelist and poet. Her most recent novel, *Sonny's House of Spies* (Atheneum, 2004) received starred reviews in SLJ, Publishers Weekly, and The Horn Book; was a CBC Choices; Bank Street College Best Children's Books of the Year, 2004; and was nominated for The Bluegrass Award and the Volunteer State Award.

Please visit www.GeorgeEllaLyon.com



CLEOPATRA'S MOON

Vicky Alvear Shecter

Arthur A. Levine Books/Scholastic, Spring 2011

(Translation with publisher, SJGA has UK/Commonwealth)

Delivery: June 2010

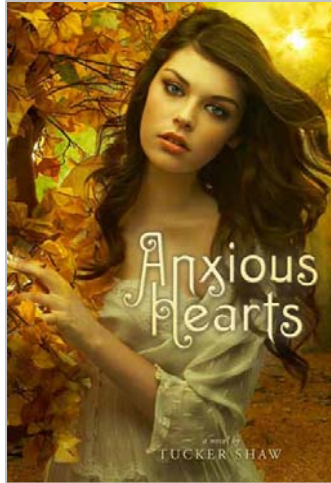
Agent: Courtney Miller-Callihan

A historical novel about Cleopatra Selene II, the daughter of the famed Queen of Egypt

Historical sources confirm that Cleopatra Selene II was the only child of Cleopatra's four children to survive the tragedies that befell her family and country. After the suicides of her parents, Cleopatra and Mark Antony, Cleopatra Selene was dragged off to Rome by a Roman conqueror. At sixteen, her Roman enemy married her off to a king of a remote African province where she later thrived as a powerful ruler in her own right.

In this fast-paced historical novel, we experience Cleopatra Selene's story from her own point of view: her pride at being a princess of the most powerful woman in the world, and her despair at the destruction of her world after her parents' defeat in Actium. Inheriting her mother's intelligence and cunning, she plots her way to reclaiming the throne of Egypt and escapes assassination when she fails. Cleopatra Selene refuses to abandon her dreams and finds that the Goddess rewards her faith in herself with a gift she could have never anticipated—one of love and power.

Vicky Alvear Shecter is the author of *Alexander the Great Rocks the World* (Darby Creek), a VOYA Honor Pick for Nonfiction; *Cleopatra Rules!* (Boyd's Mills, 2010); and "Cleopatra Finds her Voice," *Highlights Magazine*, January 2009. This is her first novel. Please visit www.vickyalvearshecter.com



ANXIOUS HEARTS

Tucker Shaw

Amulet/Abrams, May 2010 (World English)

Manuscript available

Agent: Dan Mandel

A poignant tragic teenage love story inspired by Longfellow's poetry

Eva and Gabe explore the golden forest of their seaside Maine town, unknowingly tracing the footsteps of two teens, Evangeline and Gabriel, who once lived in the idyllic wooded village of Acadia more than one hundred years before them. On the day that Evangeline and Gabriel were to be wed, their village was attacked and the two were separated. And now in the present, Gabe has mysteriously disappeared from Eva.

A dreamlike, loose retelling of Henry Wadsworth Longfellow's famous lovepoem "Evangeline," *Anxious Hearts* tells an epic tale of unrequited love and affirms the timeless hope that true love can be reunited.

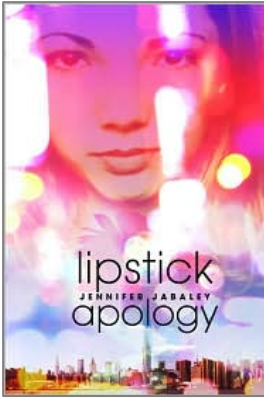
Tucker Shaw is the author of *Confessions of a Back-Up Dancer*, *Everything I Ate*, and *Flavor of the Week*. He lives in Denver, Colorado, where he is a food editor at *The Denver Post*.



Also available:

THE GIRLS (Amulet/Abrams, April 2009)

A quick-witted, stylish comedy based on Clare Booth Luce's classic play *The Women*—about friendship, love, and most important, *gossip!* An elite Aspen prep school sets the stage for jealousy and intrigue as the lives of many girls tangle into a wickedly fun mess.



LIPSTICK APOLOGY

Jennifer Jabaley

Razorbill/Penguin, August 2009

“Emily, please forgive me.” When Emily’s parents die in a plane crash, she’s left with this cryptic message that her mother scrawled in lipstick on the airplane. Suffering her loss, Emily has to leave her hometown to move to New York City, where she is swept into the world of glamour. At school her public tragedy captures the attention of more than just the media—soon two very different boys are pursuing her: the cute, popular Owen and her quirky chemistry partner, Anthony. Relying on her new family, Emily must choose between the boy who helps her forget and the one who encourages her to remember, and ultimately heal.

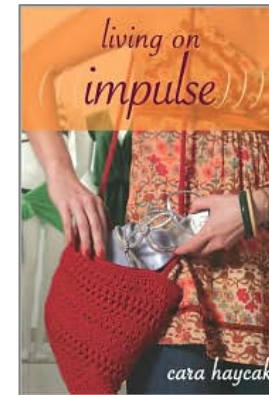
When not writing teen books, **Jennifer Jabaley** is an optometrist. This is her first novel. Please visit www.jenniferjabaley.com

LIVING ON IMPULSE

Cara Haycak

Dutton Children’s, August 2009

Agent: Dan Mandel

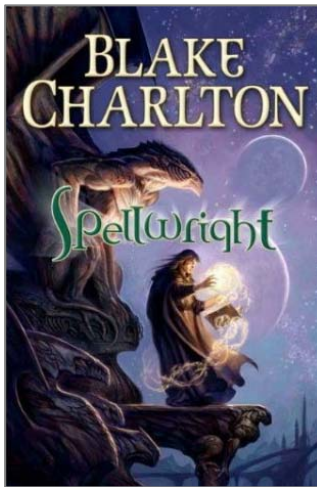


“... stirring, smart, and affirming”—*Booklist*

Mia Morrow craves the excitement of being impulsive. While her friends are concerned with grades and colleges, Mia lives for chasing boys, cliff-diving, or snatching something off a department store shelf. No big deal, right? But when Mia gets caught shoplifting, her thoughtless behavior doesn’t just push her friends away, it gets her into a lot of trouble, too. In this eye-opening tale of friendships, family, and negative impulses, Cara Haycak shows that the power to heal is within all of us, and it almost always starts with forgiveness.

Cara Haycak graduated from Cornell University, and earned her M.F.A. in creative writing from Columbia University. She is the author of *Red Palms* (Wendy Lamb Books). Please visit www.carahaycak.com

SCIENCE FICTION & FANTASY



SPELLWRIGHT trilogy

Blake Charlton

Tor, February 2010 (Book 1)

Agent: Matt Bialer

Foreign Sales

Germany: Klett-Cotta

Netherlands: Luitingh

Russia: AST

UK: HarperCollins UK/Voyager

**“[A] refreshingly new look at magic and the power of words....
Highly recommended.”—*Library Journal* (starred)**

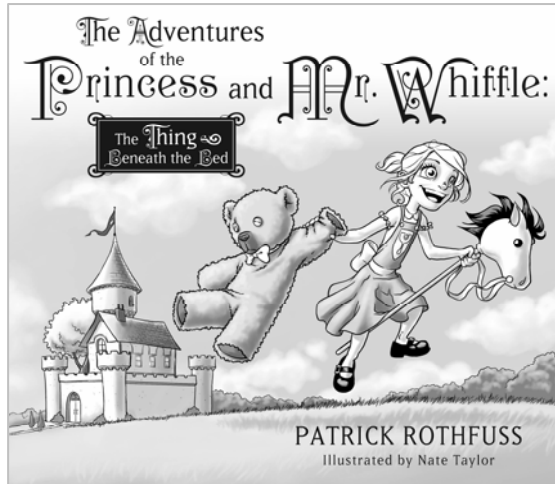
Nicodemus Weal is a young wizard with a tremendous talent for spells. As a boy, he showed such great promise that he was rumored to be the Halcyon—a powerful mage prophesied to prevent the Disjunction, a magical apocalypse. There was only one problem: Nicodemus can't spell. His touch turns any magical text into a dangerous misspell, and as an adult, his talents have been restricted to the humblest tasks. When a powerful wizard is murdered with a misspell and others die mysteriously, Nicodemus comes under suspicion and must flee in order to discover the truth about the killings, the nature of magic... and himself.

Praise for SPELLWRIGHT

“Think that words can't hurt you? Sometimes, they can kill. The spells of textual magic of this enthralling tale will demonstrate just how.”—Terry Brooks

“Blake Charlton has not only invented a fascinating world and peopled it with realistic people and wonderful, grisly monsters, but he has also created one of the few truly original magical systems we've seen in fantasy fiction...”—Tad Williams

Blake Charlton is severely dyslexic and was unable to read fluently until age twelve. He learned to read through fantasy novels. Graduating from Yale University summa cum laude and Phi Beta Kappa honors, he is now a medical student at Stanford Medical School. Please visit www.blakecharlton.com



**THE ADVENTURES OF THE PRINCESS
AND MR. WHIFFLE:**

The Thing beneath the Bed

Patrick Rothfuss,

with illustrations by Nate Taylor

Subterranean Press, July 2010

Agent: Matt Bialer

Foreign Sale

Spain: Plaza y Janes/RH Mondadori

**From the bestselling author of THE NAME OF THE WIND
comes a savagely scary picture book**

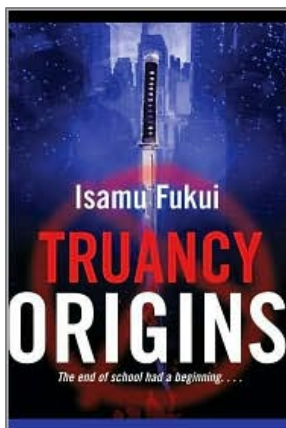
This is not a book for children. Unless they have a taste for horror and nightmarish endings.

It may look like a children's book, with adorable pictures of a wide-eyed princess and her cuddly teddy bear. But don't be fooled: the princess is taking you down a dark road leading to creepy surprises and a most unusual tea party.

Embarking on this adventure, be prepared for terrifying childhood monsters and achingly cute creatures. Bring your dark sense of humor and an appreciation of old-school faerie tales, for you're entering a world where nothing is what it really seems. A blend of *Calvin and Hobbes* and *Coraline* with some Edward Gorey mixed in, this eerie, twisted picture book is not your usual bedtime reading.

Patrick Rothfuss is the author of the international bestseller *The Name of the Wind*, the first installment of *The Kingkiller Chronicles* which sold in 28 territories. Please visit www.patrickrothfuss.com

Nate Taylor is an up-and-coming illustrator. He received a Writers of the Future award in 2006.



The TRUANCY trilogy

Isamu Fukui

Tor

Agent: Matt Bialer

TRUANCY (Book 1)

Published March 2008

TRUANCY ORIGINS (Book 2)

Published March 2009

TRUANCY CITY (Book 3)

Publication: Fall 2010

Delivery: Spring 2010

Foreign Sales for TRUANCY

China: Shanghai 99

Germany: Blanvalet

Hungary: Ulpius-haz

Italy: Mondadori

Portugal: Gailivro

Russia: Arabesque

Spain: Scyla Editores

Fifteen years ago, the Mayor of the Education City was presented with an unwelcome surprise by his superiors: twin six-month-old boys whom he had to raise as his own. As the Mayor reluctantly accepted the two babies, Umasi and Zen, he had no way of knowing that when they grew up, they would change the City forever. Raised in the comfort of the Mayoral mansion, Umasi and Zen love their adoptive father. But when they discover that their father is responsible for their suffering, affection turns to bitterness. Umasi and Zen are thrust onto two diverging paths. One will try to destroy the city. The other will try to stop him.

Praise for the TRUANCY series

“*Truancy* is ‘Another Brick in the Wall’ for science fiction. Isamu Fukui delivers a well-written and passionate story somewhere between George Orwell and Pink Floyd. His school system gone mad is described with both wit and anger—as if he’s been there himself.”—Kevin J. Anderson, co-author of *Hunters of Dune*

Isamu Fukui is a student at New York University in New York City. He began writing the *Truancy* trilogy at age fifteen. Please visit www.thetruancy.com

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